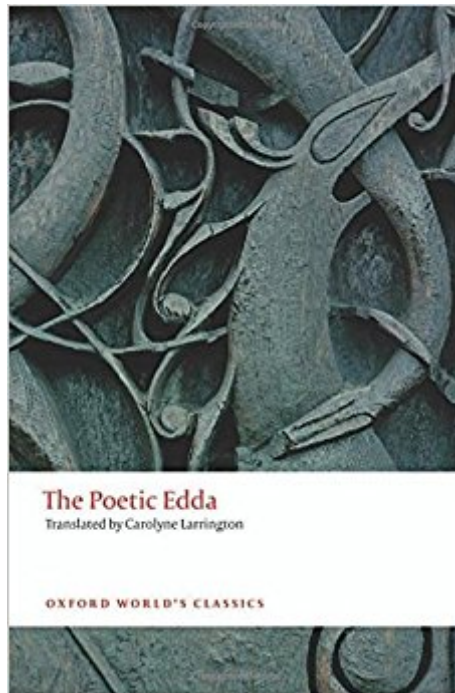




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The Poetic Edda (Oxford World's Classics)



Synopsis

'She sees, coming up a second time, Earth from the ocean, eternally green; the waterfalls plunge, an eagle soars above them, over the mountain hunting fish.' After the terrible conflagration of Ragnarok, the earth rises serenely again from the ocean, and life is renewed. The Poetic Edda begins with The Seeress's Prophecy which recounts the creation of the world, and looks forward to its destruction and rebirth. In this great collection of Norse-Icelandic mythological and heroic poetry, the exploits of gods and humans are related. The one-eyed Odin, red-bearded Thor, Loki the trickster, the lovely goddesses and the giants who are their enemies walk beside the heroic Helgi, Sigurd the Dragon-Slayer, Brynhild the shield-maiden, and the implacable Gudrun. New in this revised translation are the quest-poem The Lay of Svipdag and The Waking of Angantyr, in which a girl faces down her dead father to retrieve his sword. Comic, tragic, instructive, grandiose, witty and profound, the poems of the Edda have influenced artists from Wagner to Tolkien and a new generation of video-game and film makers. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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Customer Reviews

The "Elder" or "Poetic" Edda is the modern name for a set of Old Norse mythological (mainly about gods) and heroic (mainly about humans) poems, found in a limited number of Icelandic manuscripts, the most important of which is damaged, and missing pages, and does not agree with other copies, and quotations in other medieval texts. The exact list of poems included varies slightly, with editors and translators having a little leeway. The "World's Classics" series from Oxford University Press finally included a translation of this famous collection in its list in 1997; it has since been reprinted in the slightly refurbished and renamed series of "Oxford World's Classics." Although some reviewers have complained that Carolayne Larrington's translation is inaccurate, it has been favorably received by the academic community on the grounds of its exceptional accuracy. (It is on a Cambridge University syllabus too, although this may reflect, in part, its availability.) Part of the problem may be that Larrington is following the 1983 revision of the Neckel-Kuhn text edition, without giving specific notice of all of its decisions on how to resolve contradictions in the manuscript evidence. (A reader who consults the notes at the end will find some of them, particularly regarding the ordering of stanzas.) Most previous translators produced eclectic versions, based on a variety of older editions, and often noting their own departures from the then-standard text editions.

The Edda is for the Nordic European countries, what the Iliad meant for the old Greek. It is THE TREASURY - in a poetical form - of their MYTHOLOGY and of lots of their heroic stories and the wisdom of their proverbs. This book embodies the ethics and the cultural life during the transition period from paganism to christianity (about 8th until 13th century). A world opens of gods, supernatural beings and creatures AND of the protagonists of a heroic (pre-)history. The existence of man in his natural environment and the place of "the family" in the world they lived in, as for so gets a meaningful, coherent interpretation. The songs of the gods make a mysterious power of attraction on the reader of today. In the "vision of the famous visionary VOLUSPA", birth and decline of the old world of gods are treated AND at the same time the author made a sketch of the new world order. This vision remains, up until these days, the peak, THE highlight of Nordic literature. The heroic poems are a true glorification of the past. The power of the characters in the poems, as well as the events that take place here, go beyond the "normal-human life" out of later times. What is more, the tragic adventures and fortunes of the family, the race of the "NIBELUNGEN" have been a tremendous source of inspiration for so many writers, thinkers, even musicians. I hereby think in special about the famous, outstanding collection of opera's by the German composer Richard WAGNER: his "RING DES NIBELUNGEN", which gives such a fantastic, colourful insight in what happened centuries ago! This work is one of the main sources for Nordic AND German mythology

which gives a splendid view on the misty (sic!!

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